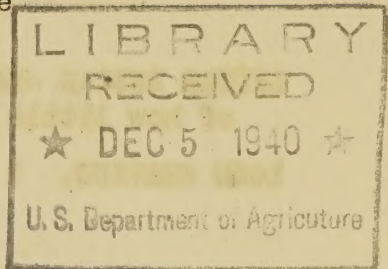


United States Department of Agriculture
EXTENSION SERVICE
Washington, D. C.



SOME MOTION PICTURES ABOUT CRAFTS

Compiled for the Use of Extension Workers

By

Edith L. Allen

These film titles are found in catalogs of the institutions and organizations listed in the second part, or in motion-picture catalogs such as "1001 Educational Films." The films are not sold or distributed by the United States Department of Agriculture.

No discrimination is intended if the name of any film has been omitted, nor is the Department in a position to guarantee the subject matter of any of those named. Extension agents are not authorized to project motion pictures containing advertising material at extension meetings. The Department does not guarantee that all films listed are free from such material. The initials after the titles indicate the names of producers and distributors. Key to producers and distributors indicated by initials, is in part II. Those underscored are producers.

Part I. - Titles

Clothing and Textile Arts

CLOTHING. 1 reel, sound; 35 mm. and 16 mm. AM, ER, KA. How some backward people dress. Development of textile arts. Effects of climate and environment on dress.

THE ART OF SPINNING AND WEAVING. 30 min.,** silent; 35 mm. and 16 mm. AN, AO, BO, C, HA, IN, IT, NH, OH, VI. Spinning, weaving, and the setting up of a loom.

LACE MAKERS OF CENTRAL FRANCE. 15 min., silent; 16 mm. AM.

HOW BATIK IS MADE IN JAVA. 6 min., silent; 16 mm. BH, BU.

IN BATIK LAND. 1 reel, silent; 16 mm. BH, BU.

NAVAJO WEAVING. 1 reel, silent; 16 mm. AM.

TAPESTRIES AND HOW THEY ARE MADE. 15 min., silent; 35 mm. and 16 mm. MI, VI. Steps in the process of making a tapestry.

*mm. - width of the film.

**min. - length of time required to show the film.

LITTLE INDIAN WEAVER. 1 reel, silent; Pathe, Films of Commerce. A story of how little Indians learn to weave.

LOOM WEAVING. 1 reel, 16 mm., silent. GA.

Pottery

INDIAN POTTERY MAKING. 15 min., silent; 16 mm. AM, TR.

POTTERY MAKER. 14 min., silent; 35 mm. and 16 mm. DV, IL, IW, MI, VI.
Process of forming vase on wheel.

POTTERY MAKING (Art Serv.) 11 min., sound; 35 mm. and 16 mm. C, ER, GG, NH, WU.

POTTERY MAKING. 11 min., silent; 16 mm. Films of Commerce.

ABC OF POTTERY MAKING - THE COIL METHOD. 15 min., silent; 16 mm. BA.
Produced at the University of Southern California.

CERAMICS. 30 min., silent; 16 mm. H, VI.

PLASTIC ART. 1 reel, sound; 35 mm. and 16 mm. C, ER. Modeling a figure in clay.

Glass

GLASS BLOWING I & II. 1 reel, silent; 16 mm. DW, EA, KA. Shows equipment and some methods of forming glass.

GLASSMAKING. 1 reel, silent; 16 mm. SA.

VENICE AND THE GLASS MASTER. 1 reel, sound; 35 mm. and 16 mm. BH, GO, ID.

GLASS BLOWING. 1 reel, silent. EA. Shows equipment needed, and the formation of a bulb of glass.

Metal

MAKING WROUGHT IRON. $\frac{1}{2}$ reel, silent; 16 mm. KA. Steps in making iron grillwork.

FROM CLAY TO BRONZE. 3 reels, silent; 35 mm. and 16 mm. BH, GI, HA, VI. A demonstration from the erection of the armature to the completed cast.

METAL CRAFT (Art Serv.) 11 min., sound; 35 mm. and 16 mm. C, ER, GG, NH, WU. Demonstration of four methods by which craftsmen create beautiful objects.

DECORATIVE METAL WORK. 1 reel, 16 mm., silent. GA.

SILVER. 15 min., silent; 16 mm. AB, BO, BR, CL, EA, IL, IN, IU, KA, WU. Manufacturing processes, including plating.

METAL CRAFTS. 1 reel, sound; 35 mm. and 16 mm. ER, SA.

THE SILVERSMITH. 1 reel, silent. HA. The handicraft of making a silver spoon.

MAKING OF WROUGHT IRON. 1 reel, silent. MI. Shows each step of the process.

MAKING A METAL PLAQUE. 1 reel, silent. GU. Steps in process of modeling metal.

MAKING A RING. 1 reel, silent; 16 mm. KA. Steps from design to finished silver ring. Scenes from Kansas University, Department of Design.

Leather

THE STORY OF LEATHER. 2 reels, silent; 35 mm. C, WT, Tanner's Council of America. Removing hide to tannery, and different uses of leather.

AMERICAN GLOVE CRAFT. 2 reels, silent; 16 mm. DF.

CHANGING HIDES INTO LEATHER. (industrial) 1 reel, silent; 16 mm. KA. Development of footwear, processes of making and finishing leather, number of shoes from a hide, parts of a shoe.

LEATHER. 15 min., silent; 16 mm. AV, EA, IN, IU, LO, MJ, MN, MU, OH, WU.

LEATHER WORK. 1 reel, 16 mm., silent. GA.

Wood

JAPANESE ART OF DOLLMaking. 1 reel, silent. JI. Making different kinds of doll heads.

FURNITURE MAKING. 15 min., silent; 16 mm. AB, BO, BS, EA, IL, IN, KA. Contrasts period styles, and shows men at work.

FURNITURE CRAFTSMAN. 1 reel, sound. ER. A demonstration of furniture making.

LITTLE SWISS WOOD CARVER. 1 reel, silent. PATHE, FC. A story of how a boy learned wood carving.

General

ELEMENTARY MANUAL TRAINING. 1 reel, 16 mm., silent. GA.

MARIONETTES, CONSTRUCTION AND MANIPULATION. 1 reel, 16 mm., silent, GA.

Engraving, Etching, Graphic Arts

THE ETCHER'S ART. 2 reels, silent. HA. Steps in making an etching.

THE LAST OF THE WOOD ENGRAVERS. 2 reels, silent; 35 mm. and 16 mm.
BH, GI, HA, WT. A record of a technique in wood carving.

THE WOODWORKER. 1 reel, sound. Vocational Guidance. Work of carpenter and cabinet maker.

WOOD BLOCK PRINTS. 1 reel, silent. JI. Applying the design, cutting, and printing.

MAKING LINOLEUM BLOCKS. 1 reel, silent. GU. A demonstration of cutting and printing.

DRY POINT - A DEMONSTRATION. 2 reels, silent; 16 mm. BP, GI, HA, MI, WT. Etching with tools instead of acid.

THE ETCHER AND HIS ART. $\frac{1}{2}$ reel, silent; 16 mm. BP.

Sculpture

SCULPTURE IN STONE. 1 reel, silent. HA. Shows process from crude stone to finished piece.

SOAP SCULPTURING. 1 reel, silent; 16 mm. KA. Shows process.

Miscellaneous

CAKE ORNAMENTATION AND DECORATION. 1 reel, silent; 16 mm. KA. Shows elaborate cake decorations and how they are made.

ARTS AND SKILLS OF MEXICO. 1 reel, sound; 16 mm. C, ER. Skills in spinning, weaving, basketry, glass blowing, pottery, designing, etc.

WE ARE ALL ARTISTS. 3 reels, silent; 16 mm. H.

MAKING JAPANESE PAPER FANS. 1 reel, silent. JI. Shows steps and tools for making a fan.

ELEMENTARY BOOK BINDING. 1 reel, 16 mm., silent. GA.

Design

CREATIVE DESIGN. 1 reel, silent. H. Teaching of design and simple methods of creating design.

CREATIVE DESIGN IN PAINTING. 1 reel, silent. AF. Illustrates principles of design.

Part II

List of Producers and Distributors

- (AB) - Akin & Bagshaw, Inc., 1425 Williams St., Denver, Colo.
- (AM) - American Museum of Natural History, 77th St. and Central Park West, New York City.
- (AN) - Annis, R. B. Co., 1505 E. Michigan St., Indianapolis, Ind.
- (AO) - Arizona, University of, University Extension Division, Tucson, Ariz.
- (AR) - Art Films (Elias Katz, Dir.) 69 Bedford St., New York City.
- (AV) - AudiVision, Inc., 285 Madison Avenue, New York City.
- (BA) - Bailey Film Service, 1651 Cosmo St., Hollywood, Calif.
- (BH) - Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.; 30 Rockefeller Plaza, New York City; 716 N. LaBrea Ave., Hollywood, Calif.
- (BO) - Boston University School of Education, 29 Exeter St., Boston, Mass.
- (BP) - Bray Pictures Corp., 729 Seventh Ave., New York City.
- (BR) - Brigham Young University, Bureau of Visual Instruction, Provo, Utah.
- (BS) - Bucknell University, Classroom Film Library, Lewisburg, Pa.
- (BU) - Burton Holmes Films, Inc., 7510 Ashland Ave., Chicago, Ill.
- (C) - California, University of, Extension Division, Dept. of Visual Instruction, 301 Calif. Hall, Berkeley Calif.; 819 Hillstreet Bldg., 815 S. Hill St., Los Angeles, Calif.
- (CL) - Colorado, University of, Bureau of Visual Instruction, Boulder, Colo.
- (DF) - DeFrenes & Co., 1909 Buttonwood St., Philadelphia, Pa.
- (DV) - Dudley Visual Education Service, 736 S. Wabash Ave., Chicago, Ill.; Coughlan Bldg., Mankato, Minn.
- (EA) - Eastman Kodak Co., Teaching Films Division, 343 State Street, Rochester, N. Y.
- (ER) - Erpi Classroom Films, Inc., 35-11 35th Ave., Long Island City, N. Y.

- (GA) - Garrison Film Distributors, Inc. 1600 Broadway, N. Y. City.
- (GG) - Georgia, University System of, Division of General Extension,
223 Walton St., NW., Atlanta, Ga.
- (GI) - Gibson Studios, Casselton, N. Dak.
- (GO) - Goodrich, Anne, 413 E. 53d St., New York City.
- (GU) - Gutlohn, Walter O., Inc., 35 W. 45th St., New York City.
- (H) - Harmon Foundation, Inc., Div. of Visual Experiment, 140 Nassau
St., New York City.
- (HA) - Harvard Film Service, Biological Laboratories, Cambridge, Mass.
- (ID) - Ideal Pictures Corp., 28-34 E. 8th St., Chicago, Ill., Suite A-63.
- (IL) - Illinois, University of, Visual Aids Service, 113 University High
School, Urbana, Ill.
- (IN) - Indiana University, Extension Division, Bloomington, Ind.
- (IT) - International Film Bureau, 59 E. Van Buren St., Chicago, Ill.
- (IU) - Iowa, University of, Department of Visual Instruction, Iowa City, Ia.
- (IW) - Iowa State College of Agriculture, Visual Instruction Service,
Ames, Ia.
- (KA) - Kansas, University of, Bureau of Visual Instruction, Lawrence, Kans.
- (LO) - Louisiana, State University of, University, La.
- (MI) - Metropolitan Museum of Art, 5th Ave. and 82d St., New York City.
- (MJ) - Michigan, University of, Ann Arbor, Mich.
- (MN) - Minnesota, University of, Bureau of Visual Instruction,
Minneapolis, Minn.
- (MU) - Missouri, University of, Columbia, Mo.
- (NH) - New Hampshire, University of, Extension Division, Durham, N. H.
- (OH) - Ohio, State of, Department of Education, Columbus, Ohio.
- (SA) - Sazin, Henry, 155 E. Mosholn Parkway, New York City.
- (TF) - Text Films Corp., 1811 N. Whitely Ave., Hollywood, Calif.

- (TR) - Travel and Industrial Development Association of Great Britain and Ireland, 25 Savile Row, London, W. 1, England; 620 5th Ave., New York City.
- (VI) - Visual Education Service, 131 Clarendon St., Boston, Mass.
- (WT) - Wholesome Film Service, Inc., 48 Melrose St., Boston, Mass.
- (WU) - Wisconsin, University of, Madison, Wis.

1890 - General and Assistant Secretaries of the
and London, 22 North St. London, W. 1. England, 1890
1891 - General and Assistant Secretaries of the
and London, 22 North St. London, W. 1. England, 1891

1892 - General and Assistant Secretaries of the
and London, 22 North St. London, W. 1. England, 1892

1893 - General and Assistant Secretaries of the
and London, 22 North St. London, W. 1. England, 1893

1894 - General and Assistant Secretaries of the
and London, 22 North St. London, W. 1. England, 1894